

OPERAZIONI VOLO di MARCELLINO DINO

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LIBRI PUBBLICATI – BOOKS PUBLISHED :



SOS
2013



ELISOCCORSO SULLE ALPI
2015



AIRGREEN
2016



ELICOTTERI AL LAVORO
2017



SALVANDO VITE
2018



ALIDAUNIA
2019

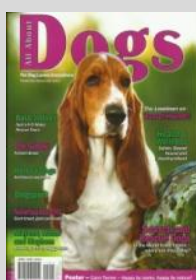


SOCCORSO VERTICALE
VOL.1 2020



SOCCORSO VERTICALE
VOL.2 2020

ARTICOLI PUBBLICATI DA - ARTICLES PUBLISHED BY



THE ROTATING MAN



Editors like Dino Marcellino are the reason, why magazines like this one are able to tell about the real world of helicopters at all. Normally, you meet the rotorcraft community at conventions, press presentations or at big events. All helicopters to be seen are shiny and polished to the very end.

But the real world of helicopters is somewhere else. It is where the reality is: outside, over cities, over deep waters or high mountains. It is where people are severely injured, where danger is at hand or difficult mission profiles demand highest piloting skills. This is the real world of helicopters and this is, where Dino loves to be - in order to give an inside view as close as possible to the pilot, the crew and the helicopter.

"Since when I was young (now I'm 56 years old) I have been fascinated by flying. When I heard the "music" of a helicopter in flight I needed to turn my eyes towards the sky. And remained until today", he says with his camera equipment in his hands, ready for the next helicopter photo mission. "At the age of 18 I started taking pictures. Combining both passions for flying and photography was a natural progression."

Over the past decades he came closer and closer to the helicopter and today he is right in the middle of a mission, when he gets on board with all of his cameras. Of course there were missions, he obviously was a bit too close: "I remember with particular pleasure, there was a rescue mis-

sion after an avalanche. I flew on board a little NH-500 and literally "jumped into the snowy scene" out of the hovering helicopter. I plunged into the white powder with the snow up to my chest. Very cold. It was impossible for me to move. Luckily I kept the camera above my head when I went down. So I shot some images from where I was. And I guess no one ever got closer to a rescue work at an avalanche emergency site."

Dino is Italian and meanwhile renown for his aviation photography style and editorial pieces. This consequently led to his next passion - combining all his most impressive stories into a book. It was in 2012 when his first work entered the market: "SOS - Italian Helicopter Rescue Operations from Mediterranean Sea to Mont Blanc". He was able to tell about the helicopter operation from the deep water to the high mountains and hence was able to give a very instant view onto daily life in helicopter operation. This now has been three years ago and

some hundreds of helicopter missions and thousands of images later, today, it is time for a follow up.

HELICOPTER RESCUE IN THE ALPS

The first chapter is a look into the past: the Alouette III, an helicopter which wrote air rescue history. With the other five chapters the reader "will fly" in one of the most challenging environments, the Alps, on-board of machine at the state-of-the-art: Eurocopter/Airbus EC135/H135 EC145/H145, AgustaWestland AW139 and DaVinci, AB412. Missions, training, technique, history. Different people, machines, organizations with a mutual target: save human lives.

HELICOPTER RESCUE IN THE ALPS

Size: 29,7 x 21 cm
Hardback, 208 pages
330+ colour photos
Dual language Italian / English
33,00 Euros (excl. shipping)



DINO MARCELLINO
WWW.OPERAZIONIVOLO.COM

Dino Marcellino



Known around the world for his aviation photography and reports, Dino Marcellino has been fascinated by aircraft since his childhood, and has spent his life combining his passion for aircraft with that of photography. Flying on more than 25 different types of helicopters, he has worked with the Italian Navy, Army and Air Force, as well as police and rescue organisations.



Profile: Italian Air Force CSAR unit

Dino Marcellino reports on his visit to the Italian Air Force's Combat Search and Rescue Squadron

1 Jun 2020 | Dino Marcellino



Italian Army Mountain Troop training exercises

Every year, the Italian Army's Mountain Troops organise a skiing championship called CaSTA, which is actually organised to test the operational capabilities of the Mountain Troops

1 Jun 2018 | Dino Marcellino



Spotlight: Italian Air Force 15th Wing

Dino Marcellino details the development of the Italian Air Force's primary air rescue asset

4 Jun 2019 | Dino Marcellino

Reader from Singapore:

Oggetto: Re: Book purchase

Mittente: Sze [redacted] <szec[redacted]@[redacted].zecl[redacted]>

Data: 06/08/2018, 09:51

A: Dino <dino.marcellino@live.it>

Hi Dino

You're too humble! I have most of Tokunaga's books (both English and Japanese ones) and even though I have only 1 of your books (at least for now), your photography is right up there. Being an amateur photographer myself, I really appreciate the framing of your photographs, the colour balance, the angle, the highlights.. simply masterful!

Reader from U.K.

Oggetto: Fwd: new helicopter books

Mittente: [redacted]

Data: 10/04/2021, 09:41

A: info@operazionivolo.com

Hi Dino,

Thank you so much for both books, they are incredible.

Your skilled photography achieves a perfect balance with the narrative, and in doing so drills down into the action.

In every chapter the aircraft are centrepiece, but you manage to highlight the human aspect of each organisation which I think paramount.

Brilliant and outstanding, can we look forward to volumes 3 and 4?

I am very grateful for the dedications which make both copies so personal and I will cherish them forever.

Well done Dino.

Take care and best regards,

Colin

Lettore Italiano:

Oggetto: Saving Lives

Mittente: Guido C. [redacted]@gmail.com>

Data: 15/09/2018 15:24

A: Dino <dino.marcellino@live.it>

Caro Dino!

Ho ricevuto il tuo libro.

L'ho sfogliato molto velocemente, con ripromessa ovviamente di leggerlo con calma e ammirare una per una le splendide fotografie.

Ho solo due parole da dirti: STUPENDO e COMMUOVENTE.

Stupendo, perché è tale, non c'è molto altro da dire. Stupefacenti le fotografie; belli i testi, ricchi di conoscenze, informazioni, notizie. Il libro è un volume "da biblioteca", perché davvero prezioso, anche nell'impaginazione. Va riposto con cura sugli scaffali della mia preziosa libreria. Si vede che è professionista l'autore e professionista il fotografo; si vede che è professionista il grafico e lo stampatore.

Ed è **commuovente**, perché ti confesso che quando l'ho aperto mi è venuto il magone. Perché ho sentito la passione infinita che ci sta dietro.

Ho immaginato la soddisfazione che hai provato tu nello sfogliarlo per la prima volta.

Ho percepito la tua trepidante attesa degli appuntamenti con i vari reparti/enti per incontrarne i protagonisti e i loro personaggi e fermarne così i loro gesti con le tue bellissime foto.

E mi ha commosso perché lì dentro c'è tutto il mondo che mi ha fatto sognare da bambino e da adolescente. E che continua a farmi sognare ad occhi aperti e ad occhi chiusi anche ora.